

Michelle Lynn Grosser

Phone: (423) 647-6805

michellegrosser01@gmail.com

EDUCATION

- PhD** University of Toronto, Music Theory June 2024
Dissertation: “Experiencing Avatar/Player Distributed Agency: The Role of the Soundtrack in Open-World Video Games.”
Supervisor: Dr. Daphne Tan
- MM** University of Texas at Austin, Music Theory May 2020
Master’s Report: Master’s Report: “Immersion in Video Games: The Influence of the Soundtrack on Player Experience.”
Supervisor: Dr. James Buhler
- BA** Gettysburg College, Music May 2018
Thesis: “Korngold to the Movies: Korngold’s Influence on Film Scores.”
Supervisor: Dr. William O’Hara

ACADEMIC APPOINTMENTS

- Jacksonville State University**, Jacksonville, AL August 2025 – Present
Assistant Professor of Music Theory, David L. Walters Department of Music
- Arkansas State University**, Jonesboro, AR August 2024 – May 2025
Instructor of Music Theory, Department of Music
- East Tennessee State University**, Johnson City, TN August 2022 – May 2024
Adjunct Instructor, Department of Music

PUBLICATIONS

* = Refereed

Grosser, Michelle Lynn. “Music in Open-World Role-Playing Games: Skyrim and Dark Souls.” *Music Theory Online*. Under Peer Review, 2025.

Grosser, Michelle Lynn. “Minecraft: Volume Alpha – Daniel Rosenfeld (2011).” *Library of Congress National Recording Preservation Board*. 2025.

https://www.loc.gov/static/programs/national-recording-preservation-board/documents/Minecraft-Volume-Alpha_Grosser.pdf

*Grosser, Michelle Lynn. ““Even Though Its Completely Random: Cognitive Phenomena Surrounding the Music in *Minecraft*.” *Journal of Sound and Music in Games* 5, No. 1. 2024.

*Grosser, Michelle Lynn. “Avatar/Player Subjectivity: An Agential Analysis of *Crypt of the Necrodancer*.” *Journal of Sound and Music in Games* 1, No. 3. 2020.

Grosser, Michelle Lynn. "From Korngold to the Movies: Korngold's Influence on Film Scores." *The Cupola*. 2018.

PRESENTATIONS AND INVITED LECTURES

* = Refereed

"Best Practices in Music Theory Research." Invited lecture, A.P. Research, University School at East Tennessee State University, August 15, 2023.

*"Even Though It's Completely Random' Cognitive Phenomena Surrounding the Music in Minecraft." Press Start: A Video Game Music Symposium, University of North Texas, March 26, 2022 (Virtual); Invited Lecture, Form and Analysis, Gettysburg College, April 19, 2023.

*"Congruence in the Multimodal Analysis of *Wile E. Coyote and the Road Runner*." Poster presentation. International Conference for Music Perception and Cognition / European Society for the Cognitive Sciences of Music, University of Sheffield, July 28, 2021 (Virtual).

*"Crypt of the Necrodancer: A Virtual Agential Analysis." Music and the Moving Image, New York University, June 2, 2019; University of Toronto Graduate Music Conference, March 17, 2019.

"From Korngold to the Movies: Korngold's Influence on Film Scores." Sunderman Conservatory of Music Open House, November 4, 2017.

COURSES TAUGHT

Jacksonville State University, David L. Walters Department of Music August 2025 – Present
Music Theory I- Fundamentals of Music Theory [undergraduate core, 1 section]
Music Theory II- Diatonic Harmony [undergraduate core, 1 section]
Music Theory III- Chromatic Harmony [undergraduate core, 2 sections]
Music Theory IV- Post-Tonal Music [undergraduate core, 2 sections]
Music Theory V- Writing Intensive [undergraduate core, writing intensive, 1 section]
Music Theory VI- Counterpoint [undergraduate core, 1 section]
Aural Skills I [undergraduate core, 1 section]

Arkansas State University, Department of Music August 2024 – May 2025
Aural Skills I [undergraduate core, 1 section]
Music Theory III- Chromatic Harmony [undergraduate core, 2 sections]
Aural Skills IV- Post-Tonal Aural skills [undergraduate core, 1 section]
Fine Arts Music [undergraduate general education course, 1 lecture section]

East Tennessee State University, Department of Music August 2022 – May 2024
Music Theory and Aural Skills I – Fundamentals of Music Theory [undergraduate core, 3 sections]
Music Theory and Aural Skills II- Diatonic Harmony [undergraduate core, 3 sections]
Fundamentals of Music [undergraduate core prerequisite, 1 section]

Introduction to Music [undergraduate general education course, 1 lecture section]

SERVICE: DISCIPLINE

Peer-Reviewed Articles for:

Journal of Sound and Music in Games
Journal of the Royal Musical Association
Intégral

University of Toronto, Graduate Music Conference, 2022

Ludomusicology Panel; Chair

University of Toronto Graduate Music Conference, 2021

Conference Co-Organizer
Abstract committee; chair

SERVICE: UNIVERSITY

Jacksonville State University

Library Liaison
Curriculum Committee- Scribe
Assessment Committee- Scribe

Arkansas State University

Music Theory Committee

PROFESSIONAL MEMBERSHIPS

Society for the Study of Sound and Music in Games
Society for Music Theory

LANGUAGES

English: Native Language

German: Intermediate Speaking, Translation proficiency

Spanish: Translation proficiency

French: Translation proficiency